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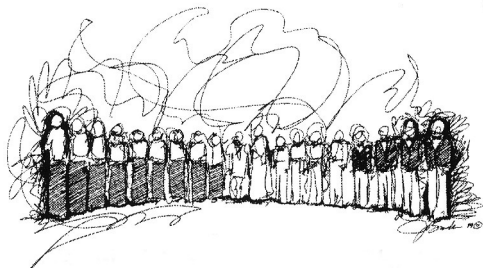
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BERKSHIRE CONCERT CHOIR &
VOCALIS YOUTH CHOIR

P R E S E N T S

New.
Beginnings

Featuring MASS OF THE CHILDREN
*Dedicated to the Children of Ukraine and all children
impacted by war, displacement, and violence.*

Design by Tanya Bogaevskaya



Marilyn Gerhard, *President of the Board*

PRESIDENT'S MESSAGE

Welcome to the Berkshire Concert Choir's spring program featuring John Rutter's "Mass of the Children."

We are doubly excited to present tonight's performance: first, because this is Berkshire Concert Choir's forty-fourth year of making music; and secondly, because we have the great pleasure of collaborating with Julie Bickford and the young singers of Vocalis Youth Choir.

Our concert is dedicated to the children of Ukraine as well as to all children who are victims of war, displacement, and violence. At such a time as this, when the world is riven with war and societal divisions, it is especially important to hold on to hope for new beginnings. We wish to reflect the theme of rejuvenation in the music we have chosen for your listening pleasure. With our offerings to you this evening, we hope to send positive energy and healing thoughts to and through each one of you out into the world.

Thank you for your support. Enjoy the concert.

Marilyn Gerhard

BERKSHIRE CONCERT CHOIR BIOGRAPHIES

MATTHEW O'STEEN THOMAS, *Artistic Director*

After helming two successful virtual choir concerts as co-music director, and two Summer Sings and a very successful winter concert, Season of light, as interim Music Director, Mr. Thomas is honored and excited to have been appointed Artistic Director of the Berkshire Concert Choir.

Mr. Thomas, who also serves as the Dean of the Berkshire Chapter of the AGO (American Guild of Organists), is the Director of Music, Choirmaster, and Organist at St. John's Episcopal Williamstown, and is a regarded and highly active Choral Conductor, Collaborative Pianist/ Organist, Music Director and Music Educator.

Mr. Thomas holds a double concentration Masters in Organ Performance and Music Composition (Hunter), an undergraduate degree in Piano Performance (Belmont University), and Artist Diplomas from The Russian Academy of Music (piano performance) and The American Musical and Dramatic Academy (Musical Theatre Performance).

As a Musical Theatre Music Director, Mr. Thomas served as the Collaborative Pianist and Music Director for Broadway sings for E.A.T., accompanying some of Broadway's finest personalities, and has served as a vocal coach, and rehearsal and audition accompanist for many stellar performers and productions. In Fall 2019, Thomas joined the creative team as Music Director for the MainStage production of Sweet Charity at MCLA. Additional, Mr. Thomas was the pit pianist for SPAMALOT and Drowse Chaperone at B.A.R.T., and vocal coach for Mary Poppins at Williamstown Elementary.

Thomas's most recent compositions, String Quartet: *Hymnos Meditation and Transcendence* for solo violin, and *Suite Midiévale* for solo guitar were premiered at Hunter in New York City during the 2017-2018 and 2018-2019 seasons.

AMY RENAK, *Accompanist*

Amy is a busy pianist and teacher in Berkshire County. She has been teaching piano at the Berkshire Music School for 33 years, and at Miss Hall's School as well, for not quite as long. She is the long-time director of music at Zion Lutheran Church, and the choir director at Hevreh of Southern Berkshire, a Reform Jewish Congregation in Great Barrington. Amy enjoys accompanying singers and instrumentalists, and especially choirs like the one she accompanies today! Amy lives happily in Pittsfield with her husband Mark Mitchell and their two cats, Flora and Dahlia.

SCOTT BAILEY, *Organ*

Scott Bailey is the Collaborative Pianist at Westfield State University where he serves the accompanying needs of student and faculty vocalists and instrumentalists. He has served as accompanist and instructor of piano at the University of Massachusetts Amherst and Massachusetts College of Liberal Arts. He served as Director of Choral Activities at Bay Path College and was the choir director for the Bay Path College Festival Choir trips to Prague, Munich, and Salzburg. Scott is currently the music director at the Episcopal Church of the Atonement in Westfield, MA. He directs the adult choir, the handbell choir, and oversees the Choral Scholars program which hires Westfield State University students to sing in weekly services and events. Scott has been certified as a Colleague of the American Guild of Organists, has served as Dean of the Berkshire Chapter AGO, and served on the board of directors for the Springfield Chapter AGO. He has presented organ concerts throughout western Massachusetts and has participated in a variety of outreach programs involving the pipe organ. Scott accompanies the Hampshire Choral Society in Northampton, MA and has performed with Novi Cantori, Berkshire Concert Choir, the Cantilena Chamber Choir, and the Stockbridge Festival Choir. He is sought after as a pianist, organist, and music director throughout western Massachusetts. Scott has been featured on the Albany Records recordings *Connections* and *Intersections* with saxophonist Lynn Klock. His choral music is published by Morningstar Music and Paraclete Press. One of Scott's favorite musical memories from childhood was when, at 12 years old, he saw the silent film "The Phantom of the Opera" with live organ accompaniment at the Methuen Memorial Music Hall during a weeklong Pipe Organ Encounter hosted by the American Guild of Organists. It was such a thrilling experience and cemented his love of organ improvisation.

ELIZABETH MORSE, *Harp*

Elizabeth Morse, principal harpist of the Berkshire Symphony and Artist Associate in Harp at Williams College, has been active throughout the Northeast as a soloist, recitalist, chamber musician and pedagogue. She is formerly principal harpist with the Rhode Island Philharmonic and assistant director of the Boston University Tanglewood Institute Harp Seminar. An advocate of contemporary music, she has premiered and commissioned works of dozens of composers.

At the age of 17 she gave her Boston debut at Jordan Hall with Gunther Schuller conducting Mozart's Concerto for Flute and Harp. At the 1973

Music Educators' National Conference, representing the American Harp Society, she premiered the Concertino for Harp by Ernst von Dohnanyi. Other highlights have included solo appearances in Italy, Argentina, at the Lincoln Center Library, Gardner, Fogg and Clark Museums, Boston Public Library, and with the Boston Symphony Orchestrated Events. Miss Morse has also performed with the MIT Chamber Players, Boston Chamber Music Society, and John Williams and Friends at Ozawa Hall. She has been a guest on many National Public Radio broadcasts.

JULIE MARTIN, *Oboe*

Julie Martin was raised in Detroit, Michigan. She graduated from Indiana University and has played in the Omaha and Alabama Symphony Orchestras. She works as a Nursing Assistant at BMC and plays in the Eagles Band. Julie remembers going to District Band in elementary school, where she played the clarinet. It was there that she heard and saw an oboe for the first time, inspiring her to want to play it.

THOMAS SADIN, *Clarinet*

Tom Sadin is a local instrumentalist with many years of experience and is currently playing with the Eagles Community Band as a solo Clarinetist in the concert band. He also plays Lead Alto Saxophone and Clarinet in the Eagles Stage Band. Tom's background in music includes serving in the Air Force as a Clarinetist in the Continental Air Command Band (later known as the Headquarters Air Force Reserve Band) from 1966 through 1970. During that time, he also played Alto Saxophone in the Dance Band, bagpipes in the Bagpipe Corp and sang Tenor in the men's chorus. Most recently Tom has played Clarinet in the MCLA Community Band in North Adams, Tenor Saxophone and Clarinet in the Carlin's Orchestra from Pittsfield, sang Tenor with the North County Ecumenical Chorus and performed on Clarinet and Tenor Saxophone with the "Dixie Cats" from North Adams.

One of his favorite musical memories from my childhood was being part of the Simplex Minutemen Drum and Bugle Corps that toured England back in the early 1960s. He will never forget playing on the steps of St. Paul's Cathedral in London.

GEROLD MOHN, *Bassoon*

Gerold grew up in Leverkusen, Germany and started playing the bassoon as an adult after receiving most of his musical training as a clarinetist. He studied bassoon with John Pederson, principal bassoonist at the North Carolina Symphony. Gerold developed his passion for music when he received his first clarinet at the age of 10 and was introduced to his teacher Hans Kämmerling who also taught him piano and later became a lifelong friend, mentor and chamber music partner. He also studied clarinet with Jochen Thierbach, formerly at the Leipzig Gewandhaus Orchestra, Franz Klein, Musikhochschule Köln and later with Donald Oehler at UNC Chapel Hill, NC.

Gerold works as a scientific consultant in Biopharmaceutical Research and Development and moved to North Carolina in 1995 as part of an international assignment for a large pharmaceutical company. Throughout his busy professional life he took every opportunity to perform with community bands and orchestras. Gerold also loves playing chamber music and he met his wife Cathy playing in a woodwind quintet when they were living in North Carolina. Gerold and Cathy moved to the Berkshires in 2017 and live in West Stockbridge. Gerold plays bassoon in the Eagles Band and clarinet with the Stockbridge Sinfonia.

BAILEY FORFA, *Percussion #2*

Bailey Forfa is a local percussionist who resides in Berkshire County and is a recent graduate of University of Massachusetts, where he received his graduate degree in percussion performance. He also received his undergraduate degree in both music education and percussion performance from Westfield State University in 2018. Mr. Forfa has performed with many different groups across Massachusetts as well as in New York and Connecticut. He performs regularly with The Eagles Concert Band of Pittsfield, The Stockbridge Sinfonia where he is the principal percussionist, The Berkshire Symphony Orchestra as a section percussionist, and the UMass Percussion Ensemble. Some of his other accomplishments have been being a member of the Empire State Youth Orchestras Repertory Percussion Ensemble in 2012-2013, being a percussion mentor to many of the Pittsfield Public Schools and surrounding area schools, and having the privilege to put on two performance recitals as a student at Westfield State University as well as a graduate percussion recital at UMass Amherst.

CATHY MOHN, *Flute*

Cathy and her husband Gerold have lived in West Stockbridge since 2017 after moving from North Carolina. She was a software developer prior to her retirement. She also plays the oboe as a second instrument. She plays in community and chamber groups in the Berkshires, including the Stockbridge Sinfonia on oboe and the Eagles Band on flute and piccolo, as well as the Stockbridge Winds, a woodwind quintet they founded.

Cathy started playing the flute in the fifth grade in Iowa and continued playing throughout college. Her favorite memories of those years are playing music with her school friends and the camaraderie of being part of the musical community. She has studied with Patricia George, Rebecca Troxler, and Linda Pereksta. She and Gerold were co-founders of the Triangle Wind Ensemble in Cary, North Carolina, where she was the principal piccolo until they moved to Massachusetts. She was principal flutist with the Chapel Hill Philharmonia and played frequently in chamber groups in the area.

JOE WIENBERG, *Double Bass*

Joe Weinberg has studied the double bass from the age of 14 beginning at the Berkshire Music School under the direction of Alice Spatz. In 2020 he was accepted to the Massachusetts Music Educators Association All-State Symphony orchestra and in the following two years received the principal chair position of the same ensemble. He was accepted twice to the Boston University Tanglewood Institute's Double Bass Workshop and Young Artist Instrumental Program. In September, he joined the Empire State Youth Orchestra's Symphony Orchestra and String Chamber Orchestra as principal chair. As a senior at Pittsfield High School (under the musical direction of Alla Zernitskaya), he has recently been accepted to schools of the likes of Oberlin Conservatory, Cleveland Institute of Music, and the Juilliard School. Joseph's favorite musical memory is of witnessing the Boston Symphony Orchestra perform Stravinsky's "The Rite of Spring" in 2019, which he claims sparked the motivation for all of his musical interests.

JANE BAILEY, *French Horn*

ROSE HUNSBERGER, *Soprano Soloist*

Rose Hunsberger has performed as a soprano soloist in Handel's Israel in Egypt with the Broad Street Chorale, Schubert's Mass in G and Mozart's Vesperae Solennes de Confessore with the Hudson Valley Choral Society and Lee's Mechtilde von Madgeburg...Minnelider an Got with the Cantilena Chamber Choir. She has frequently performed as a soloist with Cantilena Chamber Choir and has also appeared with the Saratoga Choral Festival and as a recitalist throughout New York's Capital region. Chorally, she has worked with groups such as the Westminster Symphonic Choir, Albany Pro Musica, the Saratoga Chamber Singers and the Cantilena Chamber Choir in many large and small choral works. Her opera and musical theater credits include Puccini's Madama Butterfly with the Hubbard Hall Opera Theater, Poulenc's Dialogues of the Carmelites with the Glimmerglass Opera and Lerner and Loewe's Camelot with Park Playhouse, Inc. She currently serves as a staff singer for the Cathedral of the Immaculate Conception in Albany, New York. Ms. Hunsberger is a graduate of Westminster Choir College, and has taught voice in the Albany and Kinderhook, New York regions.

Rose has this favorite musical memory from childhood: When she was a fourth grader, her sister Jane was a member of the Prince George's County, MD High School Honors Chorus, which had its annual concert at the Kennedy Center in Washington, D.C. On the program was Mascagni's Regina Coeli from Cavalleria Rusticana which she thought was the most beautiful music she had ever heard up to then, and she believes that's what set her on her path. As a high schooler she was very fortunate to participate in the same festival every year.

JOHN DEMLER, *Baritone Soloist*

John Demler relocated to the Berkshires from Philadelphia, where he enjoyed a number of seasons with the Philadelphia Opera Company and the highly regarded choral group, The Philadelphia Singers. He has performed operatic roles with the Spoleto Opera company in Italy and with Anchorage Opera in Alaska. He can also be heard on the recording of Sweeney Todd from Lincoln Center with the NY Philharmonic.

Always a busy soloist in the region, John has sung the title role in Mendelssohn's oratorio Elijah with the Stockbridge Festival chorus as well as many engagements as soloist with the Berkshire Lyric Chorus, including the Bass Soloist in Mozart's Requiem at Tanglewood. He has enjoyed featured roles in Berkshire Opera's Madama Butterfly and Ariadne auf Naxos. He lives in Pittsfield with his wife, Kara, and their two teenage daughters.

VOCALIS YOUTH CHOIR BIOGRAPHIES



JULIE BICKFORD, *Artistic Director*

Julie holds a Bachelor of Music in Vocal Performance from Ithaca College and a Masters of Music Education from the Hartt School of Music, University of Hartford.

After completing her undergraduate degree, Julie joined Chorus Angelicus as Junior Choir conductor, a position she held for nearly a decade. In 2007, she moved to the Berkshires to

become Choir Director at Monument Mountain Regional High School in Great Barrington. Throughout her 14-year tenure, she has expanded the school's choral programs (including its first a capella group, the Spartones) and broadened its course curriculum, including piano classes and music theory.

Prior to Vocalis, Julie was Artistic Director of the Berkshire Children's Chorus. During her seven years there, she expanded the choristers' classic treble choir repertoire by introducing them to several major works, facilitating collaborative projects with other arts organizations in the area and participating in both domestic and international tours. Julie lives in Southfield with her husband and two sons.



DOROTHY COWLES, *Accompanist*

Dorothy Cowles has a BM in piano performance and a BS in music education from Penn State, as well as a MMED in early childhood music and choral conducting from The Hartt School of Music. She has taught music at both St. Gabriel School in Windsor and the Ethel Walker School in Simsbury, where she was Head of the Music Department for seven years.

As an accompanist, Dorothy has played for numerous school concerts in the Simsbury and Granby, CT schools, and Monument Mountain High School, as well as accompanying for the Joyful Noise organization. An organist and choir director for many years, she served as the Director of Children, Youth and Contemporary Music Ministries at the Simsbury United Methodist Church for 19 years. Currently, she is still directing the Contemporary Music Ministries at SUM and is a Kindergarten TA in Granby, CT.

BERKSHIRE CONCERT CHOIR SINGERS

Sopranos

Pamela Bachrach
Julie Bickford
Marcella Bradway
Anne Jaskot
Memrie Kelly
Karen Ketcham
Margot Kirsis
Amy Lafave
Renée J. Moretti** *
Diana Noble
Jane Salata††
Sierra Stansfield
Anna Stevenson

Tenors

Marilyn Gerhard†
Robert James
Patricia Jaouen
Gene Kalish††
Brian Litscher
Richard Riedel
Chaya Schneider
R. Joseph Schorge**

Altos

Rika Alper
Christine Brandon**
Jody Burrows
Rachel Christensen
Cathy Clark
Susan Coles
Sr. Colette Hanlon
Dorothy Cowles
Mara Herskowitz
Valerie James
Patience Jenkins††
Marty Noyes
Suzanne W. Pelton††
Rosamond Rice

Basses

Matt Carlson
Eric Christensen
Thomas Damrosch†
Michael Gerhard** †
Rob Ginsberg
Robert Green
Brett Greenleaf††
John Kidd
James Linkin
Fran Stone

^s *Soloist*

** *Section Leader*

† *Officer*

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Peter Fields
Tess Holmes
Noah Minkoff
Indigo Travis
Langston Young-Taft

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Ruby Citrin (June 4th only)
Tessa Climo** (June 4th only)
Eden Cowles
Molly Cowles
Piper Gibson
Olivia Thiemann
Mira Webber (June 4th only)
Ivy Webster-BenDavid
Stella Wright

* *Head Chorister*

** *Choral Scholar*



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NEW BEGINNINGS

BERKSHIRE CONCERT CHOIR

There Will Be Rest *Music: Frank Ticheli, Text: Sara Teasdale*

Hark, I Hear the Harps Eternal *Hymntune: Invitation;
arr. Alice Parker*

Bright Morning Stars *Kentucky Folk Song; SATB
arr. Jay Althouse*

VOCALIS YOUTH CHOIR

Jabberwocky *Carolyn Jennings*

Dream Singing *Thomas Bell*

The Parting Glass *Trad. Irish/Scottish*

Mouth Music *Dolores Keane/John Faulkner*

INTERMISSION

Mass of the Children *John Rutter*

Performed by Berkshire Concert Choir, Vocalis Youth Choir
and Chamber Ensemble

I. Kyrie

II. Gloria

III. Sanctus and Benedictus

IV. Agnus Dei

V. Finale (Dona nobis pacem)

LYRICS

There Will Be Rest

Music, Frank Ticheli

Words, Sara Teasdale

There will be rest
There will be rest, and sure stars shining
There will be rest, there will be rest,
and sure stars shining

Over the roof-tops, crowned with snow
A reign of rest, serene forgetting
The music, the music of stillness
holy and low

There will be rest
There will be rest, and sure stars shining
Over the roof-tops, crowned with snow
A reign of rest, serene forgetting
The music, the music of stillness
The music of stillness, stillness, stillness,
holy and low (And low)

A reign of rest, serene forgetting
The music of stillness holy and low,
holy and low

Hark, I Hear the Harps Eternal

Hymntune: Invitation; Alice Parker, arr.

Words attributed to F. R. Warren

Hark, I hear the harps eternal ringing
on the farther shore, As I near those
swollen waters with their deep and
solemn roar. And my soul, tho' stain'd
with sorrow, fading as the light of day,
Passes swiftly o'er those waters, to the
city far away. Souls have cross'd before
me, saintly, to that land of perfect rest;
And I hear them singing faintly in the
mansions of the blest.

Refrain:

Hallelujah (3), praise the lamb!
Hallelujah (3), glory to the great I AM!

Bright Morning Stars

Kentucky Folk Song; SATB

arrangement: Jay Althouse

Bright morning stars are rising
Bright morning stars are rising
Bright morning stars are rising
Day is a breaking in my soul

Where are our dear fathers
Oh, where are our dear fathers
Where are our dear fathers
Day is a breaking in my soul

They are in the valley praying
They are in the valley praying
They are in the valley praying
Day is a breaking in my soul.

Where are our dear mothers
Where are our dear mothers
Where are our dear mothers
Day is a breaking in my soul

They have gone to heaven a shouting
They have gone to heaven a shouting
They have gone to heaven a shouting
Day is a breaking in my soul

Bright morning stars are rising
Bright morning stars are rising
Bright morning stars are rising
Day is a breaking in my soul



Jabberwocky

Music, Carolyn Jennings

Words, Lewis Carroll

'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe:
All mimsy were the borogoves,
And the mome raths outgrabe.

"Beware the Jabberwock, my son!
The jaws that bite, the claws that catch!
Beware the Jubjub bird, and shun
The frumious Bandersnatch!"

He took his vorpal sword in hand;
Long time the manxome foe he sought –
So rested he by the Tumtum tree
And stood awhile in thought.

And, as in uffish thought he stood,
The Jabberwock, with eyes of flame,
Came whiffing through the tulgey
wood,
And burbled as it came!

One, two! One, two! And through and
through
The vorpal blade went snicker-snack!
He left it dead, and with its head
He went galumphing back.

"And hast thou slain the Jabberwock?
Come to my arms, my beamish boy!
O frabjous day! Callooh! Callay!"
He chortled in his joy.

'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe:
All mimsy were the borogoves,
And the mome raths outgrabe.

Dream-Singing

Music, Thomas Bell

Words, Frances Ridley Havergal

I dreamt that I was singing,
Singing all for thee:
And still the notes went ringing,
Far over land and sea.

Went ringing till they found thee,
Though so far away,
And softly, floating round thee,
Made music all the day.

Made music that could cheer thee,
Though so far away,
Then leaving echoes near thee,
Came back again to me.

Came back with love and blessing
On their spirit wings,
With musical expressing
Of sweet and holy things.

I dreamt that I was singing,
Come again to me!
And all its fairy ringing
No more a dream shall be.

The Parting Glass

Words & Music, Traditional Irish/Scottish

"The Parting Glass" is a popular Scottish tune dating back to the 1700s. Also well-loved in Ireland, it is often sung at the end of a gathering of friends. Today, the Encore group sings the Wailin' Jennys' arrangement to bid a sweet farewell to our graduating seniors.

Oh all the money that e'er I spent,
I spent it in good company.
And all the harm that e'er I've done,
Alas it was to none but me.
And all I've done for want of wit
To mem'ry now I can't recall,
So fill to me the parting glass,
Goodnight, and joy be with you all.

Oh all the comrades that e'er I've had
Are sorry for my going away,
And all the sweethearts that e'er I've had
Would wish me one more day to stay.
But since it falls unto my lot
That I should rise and you should not,
I'll gently rise and I'll softly call
"Goodnight, and joy be with you all."

Mouth Music

Words & Music, Dolores Keane/

John Faulkner

Transcribed by Joseph Byrd

Celtic mouth music, sometimes called lilting, diddling, or port-a-beul ("tunes from the mouth"), is a music straight from the heart – and the mouth. Its tantalizing rhythms and its driving melodic lines reveal the unique partnership of song and dance in the folk music traditions of the Celts and the Gaels: neither exists without the other. Sung during weddings, dances, chore times, or just for sport, mouth music combines astonishing acrobatics with direct, heartfelt harmonies to create an irresistible musical experience.

This particular tune (called "Mouth Music") hails from the Hebrides, a chain of islands off the west coast of Scotland. This rendering is a direct transcription of the version sung for many years by the famous Irish musicians Dolores Keane and John Faulkner.

Ho ro harra dalla
Hind ye handan
Dance to your shadow when it's good
to be livin' lad,
Dance to your shadow when there's
nothing better near ye

Hin hin harra dalla
Harra dalla hin harra dalla ro

There are tunes in the river otter
Pools in the river water,
Pools in the river and the river calls him.

Mass of the Children

John Rutter (b. 1945)

I. Kyrie

English text by Thomas Ken

(1637 – 1711)

Awake my soul
And with the sun
Thy daily stage of duty run
Shake off dull sloth
And joyful rise
To pay thy morning's sacrifice
Redeem thy misspent time that's past
Live each day as if 'twere thy last
Improve thy talent with due care
For the great Day thyself prepare

Kyrie eleison	God have mercy
Christe eleison	Christ have mercy

II. Gloria

Gloria, in excelsis Deo,
et in terra pax hominibus bonae
voluntatis
Laudamus te, benedicimus te
Adoramus te glorificamus te
Gratias, agimus, tibi propter magnam
gloriam tuam
Domine Deus, rex caelestis
Deus pater omnipotens
Domine fili, unigenite Jesu Christe
Domine deus, agnus Dei
Filius Patris, qui tollis peccata mundi
Miserere nobis Qui Tollis Peccata Mundi
Deprecationem nostram
Qui sedes ad dexteram patris
Miserere nobis, quoniam, tu solus
sanctus,
tu Sslus Dominus,
tu solus altissimus
Jesu Christe, cum sancto spiritu
In gloria dei patris, Amen

Glory be to God in highest heaven,
and peace on Earth
We praise you, we bless you
We adore you, we glorify you
We thank you for your great glory
Lord God, heavenly King
God the Father Almighty
Lord, son, only begotten of Jesus Christ
Lord God, Lamb of God
Son of the Father, who takes away the
sins of the world
Have mercy on us who take away the
sins of the world
Hear our prayer
Who sits at the right hand of the father
Have mercy on us, for you alone are
holy
you are the Lord
you alone are the highest
Jesus Christ with the Holy Spirit
In glory of God the Father, Amen

III. Sanctus and Benedictus

Sanctus, sanctus, dominus deus sabaoth
Dominus Deus Sabaoth, hosanna,
Pleni sunt coeli et terra
Gloriam tuam
Hosanna in excelsis
Benedictus qui venit in nominee
Domini
Sanctus

Holy, holy, lord God of Hosts
The Lord God of Hosts, Hosanna
The heavens and the earth are full
Your glory
Hosanna in the highest
Blessed is he who comes in the name of
the Lord
Holy



IV. Agnus Dei

English text by William Blake

(1757 – 1827)

Agnus Dei, qui	Lamb of God, you
tollis pecata mundi	take away the sins
miserere nobis	of the world, have
	mercy on us

Little lamb, who made thee?
Dost thou know who made thee?
Gave thee life and bid thee feed,
By the stream and o'er the mead;
Gave thee clothing of delight,
Softest clothing, wooly bright;
Gave thee such a tender voice,
Making all the values rejoice:
Little lamb, who made thee?
Dost thou know who made thee?

Little lamb, I'll tell thee (I'll tell thee)
Little lamb, I'll tell thee (I'll tell thee)
He is called by thy name,
For he calls himself a Lamb:
He is meek and he is mild,
He became a little child
I a child and thou a lamb,
We are called by his name.
Little lamb, God bless thee
(God bless thee)

Miserere Nobis	Have Mercy
	upon us

V. Finale (Dona nobis pacem)

English text by the composer,

based on St. Patrick's Breastplate

(5th century)

Lord, open thou mine eyes that
I may see Thee
Lord, open thou my lips that
I may praise Thee

Lord, open thou my heart that
I may love Thee
Serve thee with joy,
fear none above Thee
Christ, be my sword and shield,
my strong defender
Christ be my light and
my Redeemer Lord, be with me
this day in each endeavor
Lord, keep my soul with thee,
now and forever.

Dona Nobis Pacem Give Us Peace

Christ, be my guide today,
my guide tomorrow
Christ, in my days of joy,
my days of sorrow
Christ, in the silent hours
when I lie sleeping
Safe in his holy angels' keeping
Christ, be within the hearts
of all who love me
Christ all around and Christ above me
Christ in my thought and prayer,
and my confessing
Christ, when I go to rest,
grant me your blessing

Agnus Dei, Agnus Dei Qui
tollis pecata Mundi

Glory to thee, my God, this night
For all the blessings of the light

Dona Nobis Pacem Give Us Peace

Keep me, O keep me, King of kings
Beneath thy own almighty wings

Dona Nobis Pacem Give Us Peace

Praise God, from whom
all blessings flow,
Praise him, all creatures here below

Dona Nobis Pacem Give Us Peace

Praise him above, ye heav'nly host,
Praise Father, Son and Holy Ghost

Dona Nobis Pacem Amen. Give Us Peace Amen.

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- St. Ann Church Community, our rehearsal space; we are especially thankful to Monsignor John Bonzagni, Carol Kirby, our hostess, and Debbie Kuni, Church Secretary
- Memrie Kelly for stepping in to help us whenever a substitute accompanist, sectional rehearsal leader, or substitute director is needed.
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And who has made the little lamb?
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*Lord, Open our eyes and be our guide.
We shall serve you by your side.
Dona nobis pacem, Amen.
Mass of the Children, from Rutter's pen.*



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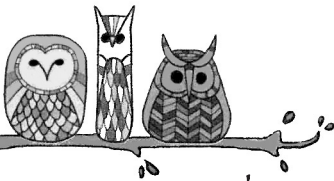
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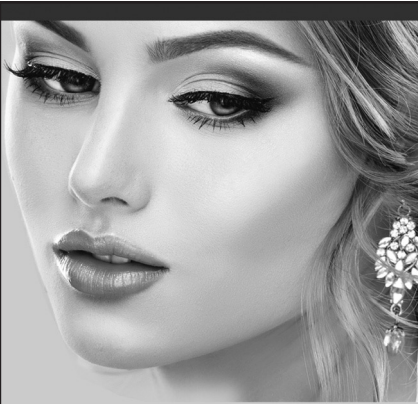
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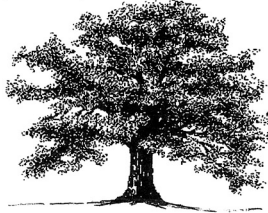
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